



**WEST AUSTRALIAN OPERA  
OPERA IN EDUCATION  
Excursion Management Plan**

**Physical Address:** Level 3, His Majesty's Theatre  
825 Hay St  
Perth WA 6000

**Postal Address:** PO Box 7052 Cloisters Square  
Perth WA 6850

**Phone:** (08) 9278 8913

**Fax:** (08) 9324 1134

**Email:** [rebecca@waopera.asn.au](mailto:rebecca@waopera.asn.au)

**Website:** [www.waopera.asn.au](http://www.waopera.asn.au)

**Contact:** Education Coordinator, Rebecca Kais

### **Purpose of the Excursion**

West Australian Opera was established in 1967, and is the state's only full-time, professional opera company. West Australian Opera's vision is for opera to be a live, relevant and accessible art form for all Western Australians.

West Australian Opera's Smarter than Smoking Opera in Education Program offers a range of learning opportunities and experiences for schools to engage and entertain their students.

### **Environment**

#### **His Majesty's Theatre**

**Physical Address:** 825 Hay Street  
Perth WA 6000

**Phone:** (08) 9265 0900

**Email:** [info@hmt.aegogdenperth.com.au](mailto:info@hmt.aegogdenperth.com.au)

**Website:** [www.hismajestystheatre.com.au](http://www.hismajestystheatre.com.au)

The iconic His Majesty's Theatre, or the Maj as it is affectionately known, is the only remaining working Edwardian theatre in Australia and is home to West Australian Opera. Since opening on Christmas Eve in 1904, His Majesty's Theatre has become one of Western Australia's most-loved heritage icons.

His Majesty's Theatre is located on the corner of King and Hay Streets in the Perth CBD. Access to the building is via the main entrance on Hay Street. A lift provides access to all three levels of the building. There is also a staircase inside the building for all level access.

His Majesty's Theatre has disabled access, including wheelchair access to the auditorium and a wheelchair accessible toilet on the ground floor. There is also a hearing induction loop throughout most of the auditorium to provide audio assistance. The venue accommodates patrons with disabilities whenever possible, however, as the production requirements of some events may limit the special facilities available, we recommend that any patrons with special requirements state their needs at the time of booking.

Further information is available in the venue's Excursion Management Plan and Access Information brochure, both available to download from the His Majesty's Theatre website.

## **Transport**

Transport arrangements are the responsibility of the school.

Transperth personnel can provide you with information on transport costs and help you plan your excursion route to His Majesty's Theatre using public transport. Contact the Transperth Education Team on (08) 9326 3970. Please note: Off-peak travel only. Two weeks' notice is preferred. The viability of public transport for schools will depend on the school's proximity to adequate services.

For information on the availability and location of school bus parking please contact the City of Perth on (08) 9461 3888.

## **Student's Capacity**

West Australian Opera caters for students from Years 3-12. Please advise if you have any students with special needs so we can attempt to maximize the benefit of their visit.

Schools can participate in a variety of performances, workshops and events including:

### **Performances**

*Mainhouse Productions at His Majesty's Theatre*

Suitable for Years 6-12

### **Events**

*Exploring Opera: Music and Story*

Suitable for Years 6-12

A journey through the colour and magic of orchestra, song and theatre presented by West Australian Opera in association with the West Australian Symphony Orchestra. Conducted and presented by Richard Mills.

### **Workshops**

*Smarter than Smoking Opera in Education Workshops*

Suitable for Years 3-12

Learn about opera at your school with a visit from West Australian Opera's Education Team. This fun and interactive workshop will introduce your students to singing and classical music. Students will learn a brief history of opera, and skills for warming up, dealing with nerves, and communicating through music. Students will participate in vocal and body warm-ups, breathing exercises, tongue twisters, rounds, and even join in for a song or two. The Education Team – comprising a pianist and two singers – will share their love of opera with your students, and also perform excerpts from well-known operas to demonstrate the full range of operatic singing.

*Wesfarmers Arts Behind-the-Scenes Production Workshops*

Suitable for Years 8-12

Learn about the technical aspects of the theatre with West Australian Opera's Production Manager, Mandy Farmer. This hands-on workshop will introduce your students to stage terminology, venue styles and formats, roles of the production team, and the production process from design concept to completion.

*Wesfarmers Arts Make-up Workshops*

Suitable for Years 6-12

Learn how to create theatrical effects with make-up with West Australian Opera's Make-up Artist, Natalie Way. This hands-on workshop will introduce your students to the art of special effects make-up, and teach them techniques for creating character through make-up.

## Supervisor/Supervisory Team

It is the responsibility of the school to develop a supervisory team that meets their specific requirements in line with the recommendations for supervision outlined in this document. The school supervisory team must accompany the students throughout the visit to actively monitor behaviour and intervene as necessary.

West Australian Opera staff may lead, demonstrate, perform and present activities but will not undertake any role(s) in a supervisory context.

## External Provider Information

### Clearances:

All staff working directly with children hold a current *Working with Children Check*.

### Current Accreditations and Qualifications:

West Australian Opera staff and facilitators generally hold tertiary qualifications in their field of expertise as well as extensive professional experience.

### Public Liability Insurance:

**Insurer:** CGU Insurance Limited

**Amount:** \$20,000,000

A Certificate of Currency is available on request by contacting the Education Coordinator.

His Majesty's Theatre has current compliant Public Liability Insurance. A Certificate of Currency is available on request by contacting the venue on (08) 9265 0900.

## Supervision Strategies

The development of appropriate supervision strategies for excursions to His Majesty's Theatre is the responsibility of individual schools. The school supervisory team must accompany the students throughout the visit to actively monitor behaviour and intervene as necessary. We recommend the following ratios, with a minimum of 2 supervisors per school supervisory team (excluding Tertiary):

- Years K-5, minimum 1 adult to 6 students
- Years 6-12, minimum 1 adult to 10 students
- Tertiary, minimum 1 supervisor with the group

Please be aware that members of the general public may be attending a performance at the same time as your school and we would appreciate your students demonstrating responsible behaviour to ensure an enjoyable experience for all.

To assist with supervision requirements, West Australian Opera provides complimentary attendance for school supervisory team members at the majority of performances, workshops and events.

## Identification of Excursion Participants

Identification of excursion participants is the responsibility of schools.

## Communication Strategies

School supervisory teams are encouraged to provide a mobile phone that they can be contacted on and use to call out during their visit, and are asked to ensure that this number is fully functional in all locations

throughout the venue. Please note, mobile phones are required to be turned to silent during performances.

Owing to the nature of events at His Majesty's Theatre, messages cannot be forwarded to school supervisory teams by either West Australian Opera or venue staff.

### **Emergency Response Plan**

His Majesty's Theatre has a documented evacuation plan, and all venue staff are trained to International Safety and Emergency Resources (ISER Group) evacuation procedures.

In the event of a site emergency, school supervisory teams are responsible for managing the movement of students under the direction of venue staff. School supervisory teams are strongly recommended to meet recommended supervision requirements to further support these procedures. It is suggested that school staff have access to a list of names of participating students, contact telephone numbers and student medical information.

### **Briefing Students and Supervisors**

School supervisory teams are asked to use the information contained within this document to brief students. Further information, including a brief of audience etiquette, is enclosed in the education resources sent on confirmation of booking.

### **Other Relevant Details**

For further information please contact West Australian Opera's Education Coordinator, Rebecca Kais, on (08) 9278 8913.

**Information valid until 31 January 2011.**