

Executive Director
Music Director
Welcome to Country
Accompanist
Soprano
Mezzo Soprano
Tenor
Baritone
Production Manager
Stage Manager
Lighting Design
Sound Design
Education Manager
Regional Program
Coordinator

STRUT Dance
STRUT Dance
STRUT choreography
STRUT Director

Carolyn Chard AM
Chris van Tuinen
Charlie Shaw
Tommaso Pollio
Emma Matthews
Fiona Campbell
Paul O'Neill
Sam Roberts-Smith
Mandy Farmer
Karen Farmer
Matthew Nankivell
Jeremy Turner
Teresa Letizia
Claudia Rayne

Issy Estrella
Richard Cilli
Stephanie Lake
Paul Selwyn-Norton

SPECIAL THANKS TO:

Brad Rushforth, Department of Parks and Wildlife
Kerry Rodan, Pinnacles Discovery Centre
Leslee Holmes and Alison Slyn, Shire of Dandaragan
Cervantes Cultural Committee

ACT ONE

1. *Candide*: Glitter and Be Gay (Bernstein)
2. *Pearl Fishers*: Au Fond du Temple Saint (Bizet)
3. *Dido and Aeneas*: Dido's lament (Purcell)
4. *Andrea Chenier*: Nemico Della Patria (Giordano)
5. *Werther*: Pourquoi me reveiller (Massenet)
6. *The Barber of Seville*: Dunque lo Son (Rossini)

INTERVAL 30 MINUTES

ACT TWO

1. *Tosca*: Vissi d'arte (Puccini)
2. *Tosca*: E lucevan le stelle (Puccini)
3. *Carmen*: Habenera (Bizet)
4. *Granada* (Lara)
5. *Romeo and Juliet*: Je Veux Vivre (Gounod)
6. *Rigoletto*: Un Di Si Ben Rammentomi Quartet (Verdi)

Duration 1 hour and 30 minutes inclusive of interval

WEST AUSTRALIAN OPERA

Established in 1967 and housed in the beautiful historic His Majesty's Theatre, each year the company presents opera in the theatre as well 'Opera in the Park' to thousands of people in the Supreme Court Gardens, 'Opera in the Regions', around the state and regional and metropolitan opera workshops and choral performances. Your state opera company welcomes you at performances this year including *Sweeney Todd*: *the demon barber of Fleet Street* and *Macbeth*

Please see www.waopera.asn.au