

**WEST  
AUSTRALIAN  
OPERA  
2020**

PRESENTS

**CITY OF PERTH  
OPERA IN THE PARK**

# HANSEL & GRETEL

SUPPORTED BY LOTTERYWEST  
8pm | Saturday 22 February 2020

Supreme Court Gardens



# HANSEL & GRETEL

## SYNOPSIS

### ACT ONE

*In the broom-maker's house.* Hansel complains he is hungry. Gretel shows him some milk that a neighbor has given for the family's supper. The children dance. Their mother returns and wants to know why they have got so little work done. She accidentally spills the milk and chases the children out into the woods to pick strawberries.

Their father, a broom-maker, returns home drunk. He brings out the food he has bought, then asks where the children have gone. The mother tells him that she has sent them into the woods. He tells her about the Witch who lives there, and that the children are in danger. They go out into the woods to look for them.

### ACT TWO

*In the woods.* Hansel picks strawberries. The children hear a cuckoo singing and eat the strawberries. Soon they have eaten every one. In the sudden silence of the wood, Hansel admits to Gretel that he has lost the way. The children grow frightened.

The Sandman comes to bring them sleep, sprinkling sand over their eyes. The children say their evening prayer.

### ACT THREE

*The witch's house.* The Dew Fairy comes to waken the children. Gretel wakes Hansel, and they see a house made of sweets. They do not notice the Witch. The Witch decides to fatten Hansel up and puts a spell on him. The oven is hot. Gretel breaks the Witch's spell and sets Hansel free.

When the Witch asks her to look in the oven, she pretends she doesn't know how to: the Witch must show her. When the Witch peers into the oven, the children shove her inside and shut the door. The oven explodes.

The mother and father find the children, and all express gratitude for their salvation

## CAST

### Conductor

Chris van Tuinen

### Media Artist

Sohan Ariel Hayes

### Assistant Director

Matt Reuben

James Ward

### Repetituer

Tommaso Pollio

### Hansel

Ashlyn Tymms

### Gretel

Pia Harris

### The Witch/ Gertrude

Fiona Campbell

### Peter

Kristin Bowtell

### Sandman/ Dew Fairy

Sara MacIver

### West Australian Young Voices Children's Chorus

Sophie Alderson

Mairindi Bailey

Jessica Blakeley

Brylee Butterworth

Dior Chai

Ashley Croft

Harriet Dawson

Josephine Ellis

Liam Fitzpatrick

Harris Goh

Emma Hairsine

Sophie Harvey-Lissienko

Perri Hinton

Molly Johnson

Ella Jurjevich

Genevieve Kessey

Ava Laurie

Alexia Leake

Thomas Lovegrove

Adam Lynch

Thomas McKeown

Emily Neal

Linley Nevin

Elke Ruane

Lauren Sivacolundhu

Hannah Tenzing

Kaira van het Kaar

Jasmine Ward

Holly Westlake

Victoria Whiting

Maddy Wickham-Brown

## CREW

### Production Manager

Mandy Farmer

### Site Manager

Matt Nankivell

### Lighting Designer

Sean McKernan

### Sound Engineer

James Hewgill

### Stage Manager

Karen Farmer

### Deputy Stage Manager

Josh Marsland

### Assistant Stage Manager

Erryn Hanson

### Wardrobe

Sue Kerr &

Meg McKay

### Hair

Virginia Hawdon

### Headdress

Kyle Meek

### Makeup

Sharon Krywood

### Surtitles

Allison Fyfe

### AV Operator

Jeremy Turner

### Livestream

Jurgen van

Pletsen

### Video Systems Engineer

Alex Spartalis

### Front of House Managers

Rhonda Orso &

Chris Stidwell





City of Perth

**Each year over 10,000  
people enjoy a free  
evening of opera under  
the stars at the City of Perth  
Opera in the Park.**

The City of Perth proudly supports emerging and major arts organisations through arts grants and sponsorship. Investment in the arts is pivotal to the cultural enrichment and economic diversity of our city.



[perth.wa.gov.au](http://perth.wa.gov.au)



**Andrew Hammond**  
Chair Commissioner  
City of Perth

The City of Perth is proud to be a major sponsor of Opera in the Park. This year we celebrate 29 years of this popular annual summer event of live opera and orchestra presented free of charge in the one of the city's beautiful parks.

Opera in the Park is an accessible platform to experience the magic of opera. This year Humperdinck's Hansel and Gretel will take you on a ride on the witches broomstick as Supreme Court Gardens transforms into the forest.

On behalf of the City of Perth I acknowledge and thank the company, its Principal Partner Wesfarmers Arts, its funders, its sponsors and its artists for their commitment to delivering this important cultural event in the city.

Please enjoy this operatic experience.



**Carolyn Chard AM**  
Executive Director  
West Australian Opera

At West Australian Opera we love the arts. We share the joy of music, theatre, dance, acting, visual arts through opera. We bring people together and make them feel alive by igniting emotions and imaginations with the power of sung stories. Art lies at the heart of our community and we are proud to bring you Opera in the Park, a free summer event that is enjoyed by over 10,000 Western Australians in Supreme Court Gardens and thousands more via our livestream.

***Hansel and Gretel*** is presented with thanks to the City of Perth, Lotterywest, Principal Partner Wesfarmers Arts, the Department of Local Government, Sport Recreation and Cultural Industries and the Australia Council.

Please continue the heartfelt journey of opera by joining us in 2020 at one of our performances. I am certain that you will find something that will move and inspire you in the 2020 season.

More details at [www.waopera.asn.au](http://www.waopera.asn.au)

# It won't cost you a tenor!

Thanks to you, West Australian Opera can entertain the masses for free at the Opera in the Park event.

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# WAO COMPANY

**Executive Director**  
Carolyn Chard AM

**Music Director**  
Chris van Tuinen

**Production Manager**  
Mandy Farmer

**Artistic Administrator**  
Kate Larkins

**Accountant**  
Debbie Byrnes

**Education Manager**  
Teresa Letizia

**Development Manager**  
Coralie Bishop

**Marketing Manager**  
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**Development & Marketing  
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Catherine Power

**Marketing Consultant**  
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**Office Coordinator**  
Holly Langford-Smith

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Rachel Sait

**Financial Accountant**  
Sue Hobson

**Publicity**  
Lynne Burford

## WASO ONSTAGE

**VIOLIN**  
Graeme Norris  
*A/Assistant Concertmaster*  
Rebecca Glorie  
*A/Principal 1st Violin*  
Zak Rowntree\*  
*Principal 2nd Violin*  
Kate Sullivan  
*A/Principal 2nd Violin*  
Fleur Challen  
Stephanie Dean  
Beth Hebert  
Alexandra Isted  
Sunmi Jung  
Christina Katsimbardis  
Ellie Lawrence  
Kathryn Lee  
Akiko Miyazawa

Lucas O'Brien  
Melanie Pearn  
Ken Peeler  
Louise Sandercock  
Jolanta Schenk  
Jane Serrangeli  
Kathryn Shinnick  
Bao Di Tang  
Cerys Tooby  
David Yeh

**VIOLA**  
Alex Brogan  
Kierstan Arkleymith  
Nik Babic  
Benjamin Caddy  
Alison Hall  
Rachael Kirk  
Elliot O'Brien  
Helen Tuckey

**CELLO**  
Rod McGrath  
Eve Silver  
Melinda Forsythe  
Shigeru Komatsu  
Oliver McAslan  
Nicholas Metcalfe  
Tim South

**DOUBLE BASS**  
John Keene  
Christine Reitzenstein

Andrew Tait  
Mark Tooby

**FLUTE**  
Andrew Nicholson  
Mary-Anne Blades

**PICCOLO**  
Michael Waye

**OBOE**  
Liz Chee  
*A/Principal Oboe*  
Anna Rodger

**COR ANGLAIS**  
Leanne Glover

**CLARINET**  
Allan Meyer  
Lorna Cook

**BASS CLARINET**  
Alexander Millier

**BASSOON**  
Jane Kircher-Lindner  
Chloe Turner  
*Principal Contrabassoon*

**HORN**  
David Evans  
Jože Rošer

Julia Brooke  
Francesco Lo Surdo

**TRUMPET**  
Jenna Smith  
Peter Miller

**TROMBONE**  
Joshua Davis  
Jeremy Mazurek

**BASS TROMBONE**  
Philip Holdsworth

**TUBA**  
Cameron Brook

**TIMPANI**  
Alex Timcke

**PERCUSSION**  
Brian Maloney  
Francois Combemoral  
*A/Principal Percussion & Timpani*  
Robyn Gray  
Paul Tanner

**HARP**  
William Nichols

## THANK YOU EVENT PARTNERS



City of Perth



Department of  
Local Government, Sport  
and Cultural Industries



Australia  
Council  
for the Arts







**Wesfarmers Arts**  
WEST AUSTRALIAN  
OPERA &  
WESFARMERS  
ARTS / MAKING  
THE IMPOSSIBLE  
POSSIBLE

Pia Harris, Soprano

