

WEST AUSTRALIAN OPERA PRESENTS

THE DUEL

In association with
The University of Western Australia Conservatorium of Music

CONDUCTOR Christopher van Tuinen

DIRECTOR / CREATIVE DEVELOPMENT Humphrey Bower

LIGHTING DESIGNER Matthew Nankivell

UWA CHAMBER MUSICIANS

MOZART

Der Schauspieldirektor
(The Theatre Director)

MR CASH

Matthew Reardon

MADAME HEART

Prudence Sanders

MADEMOISELLE SILVERCLANG

Emma Petteimerides

SYNOPSIS

A theatre director is auditioning two sopranos, Madame Heart and Mademoiselle Silverclang. Both are talented. Both are vying for top billing. Who will be the Prima Donna?

Sung in German with English surtitles
Duration: 20 minutes

SALIERI

Prima la musica e poi le parole
(First the music then the words)

DONNA ELEONORA

Prudence Sanders

THE MAESTRO

Jake Bigwood

THE POET

Lachlann Lawton

TONINA

Emma Petteimerides

SYNOPSIS

A maestro and poet are working on a new commission for Count Opizio. They must navigate the egos of two virtuosic sopranos: one dramatic, the other a comedienne. Will they succeed with such little time?

Sung in Italian with English surtitles
Duration: 40 minutes