**Executive Director** Carolyn Chard AM  
**Artistic Director** Chris van Tuinen

**West Australian Opera presents**

**INTO THE WOODS**

23 March – 1 April 2023  
His Majesty’s Theatre

**Music and Lyrics by STEPHEN SONDHEIM**

**Book by JAMES LAPINE**

**Originally Directed on Broadway by James Lapine**

**Orchestrations by Jonathan Tunick**  
Originally produced by the Old Globe Theatre, San Diego CA

Licensed exclusively by Music Theatre International (Australasia)  
  
This production was originally produced by Northern Ireland Opera

**Music & Lyrics by**Stephen Sondheim  
**Book by**James Lapine **Originally Directed on Broadway by**James Lapine **Orchestrations by**Jonathan Tunick **Music Director**Jen Winley\*  
**Director**Cameron Menzies **Movement Director**Jennifer Rooney **Set & Costume Designer**Niall McKeever **Lighting Designer**Kevin Treacy **Sound Effects Designer**Russell Goldsmith **Repetiteur**Tommaso Pollio

**Narrator / Mysterious Man**Peter Coleman-Wright AO **Cinderella**Claire Lyon **Jack**Matt Hourigan **Baker**James Millar  
**Baker's Wife**Samantha Clarke **Stepmother / Granny / Voice of Giant** Brigitte Heuser **Florinda**Emma Pettemerides **Lucinda**Mia Simonette **Jack's Mother**Nicole Youl **Little Red Ridinghood**Sophia Wasley **Witch**Maria Mercedes **Cinderella's Father**Robert Hofmann **Rapunzel / Cinderella's Mother**Prudence Sanders **Wolf / Cinderella's Prince**Lachlann Lawton **Rapunzel's Prince**Joshua Firman **Steward**Cal Silberstein **Snow White**Emma Haines **Sleeping Beauty**Brittany Carter

**WEST AUSTRALIAN SYMPHONY ORCHESTRA**

**Assoc Concertmaster** Riley Skevington

\* Appears courtesy of WASO

**ACT I**

When the Baker and his Wife learn they’ve been cursed with childlessness by the Witch next door, they embark on a quest for the special objects required to break the spell. They must bring the Witch a cow as white as milk, a cape as red as blood, hair as yellow as corn and a slipper as pure as gold. By swindling, lying to and stealing from Cinderella, Little Red Ridinghood, Rapunzel and Jack (the one who climbed the beanstalk), they procure these objects, and the Witch breaks the spell. Each character is, in turn, on their own quest for their “Happily Ever After”.

Cinderella and Rapunzel are united with their Princes, Jack is reunited with his cow Milky White, and he and his mother become wealthy after he steals the Giant’s gold. Little Red Ridinghood has become fierce and bloodthirsty, replacing her red cloak with the skin of the Wolf.

As everyone congratulates themselves on their unswerving determination to get their wishes, a giant beanstalk emerges from the ground and stretches to heaven.

**ACT II**   
While the characters seem outwardly content with their situation, they remain unfulfilled.

A Giant disturbs the peace, causing havoc and destruction – It is the wife of the giant Jack killed. She has come to enact revenge and demands Jack be handed over to her. Everyone blames everyone else for their predicament and argue about who should be sacrificed to the Giant.

After much confusion and chaos, the remaining characters work together to conquer the Giant.

The community joins together to express the moral lesson learned from their experience in the woods.

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*Scan the QR code to read the full program:*

**GOVERNMENT PARTNERS**

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*West Australian Opera is supported by the State Government through the Department of Local Government Sport and Cultural Industries and Lotterywest, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

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