



Executive Director Artistic Director Soprano Mezzo soprano Tenor

Baritone Musical Director/ Repetiteur Stage Manager Lighting Designer Carolyn Chard AM
Chris van Tuinen
Rachelle Durkin
Fiona Campbell
Matt Reuben James

Ward Mark Alderson Tommaso Pollio

Rose Liggins Matthew Nankivell

SPECIAL THANKS TO:

To Cummins Theatre Manager Justin Friend for his support and assistance

WEST AUSTRALIAN OPERA

Established in 1967 and housed in the historic His Majesty's Theatre, each year the company presents opera in the theatre as well as *Opera in the Park* to thousands of people in the Supreme Court Gardens, *Opera in the Regions* around the beautiful state of Western Australia, and education and community programs.

Your state opera company welcomes you at performances this year including *Elijah*, *Cav & Pag*, *Star Navigator (Ihitai 'Avei'a)*, *Koolbardi wer Wardong* and *The Marriage of Figaro*.

Please visit www.waopera.asn.au

ACT ONE

- 1. Brindisi (La Traviata)
- 2. Ma quando tornerai (Alcina)
- 3. Mon cœur (Samson and Delilah)
- 4. Bella Siccome un Angelo (Don Pasquale)
- 5. Nadir's Aria (The Pearl Fishers)
- 6. Soave sia il vento (Così fan tutte)
- 7. Prenderò quel brunettino (Così fan tutte)
- 8. Au fond du temple saint (The Pearl Fishers)
- 9. Love Song Medley (Horner/ McVie/ Parton)

INTERVAL (20 minutes)

ACT TWO

- 1. Toreador Song (Carmen)
- 2. Seguidilla (Carmen)
- 3. Franz's Aria (The Tales of Hoffman)
- 4. Papageno/ Papagena Duet (The Magic Flute)
- 5. Spring is Here (Tom Lehrer)
- 6. The Impossible Dream (Man of La Mancha)
- 7. The Song that Goes Like This (Spamalot)
- 8. Touch of Paradise/ Over the Rainbow (Wilson/ Smith/ McLachlan/ Arlen)
- Mission Mash Up (Morricone/ Sager/ Sartori)

DURATION

Two hours inclusive of one 20-minute interval