



OPERA IN NARROGIN



Executive Director	Carolyn Chard AM
Artistic Director	Chris van Tuinen
Soprano	Pia Adriana Harris
Soprano	Chelsea Burns
Tenor	Paul O'Neill
Baritone	Lachlann Lawton
Musical Director	Tommaso Pollio
Stage Manager	Rose Liggins
Lighting Designer	Matthew Nankivell

SPECIAL THANKS TO:

To Arts Narrogin for their support and assistance.

WEST AUSTRALIAN OPERA

Established in 1967 and housed in the historic His Majesty's Theatre, each year the company presents opera in the theatre as well as *Opera in the Regions* around the beautiful state of Western Australia, and education and community programs.

Your state opera company welcomes you at performances this year including *The Duel*, *Tosca*, *Our Little Inventor* and *La traviata*.

Please visit www.waopera.asn.au

West Australian Opera acknowledges the Aboriginal Peoples of Western Australia as the Traditional Custodians of this land. We pay our respects to Elders past, present and emerging.

ACT ONE

1. Toreador (*Carmen*)
2. Sempre libera (*La traviata*)
3. Il est doux, il est bon (*Herodiade*)
4. Largo al factotum (*The Barber of Seville*)
5. La Danza (*Soirées Musicales*)
6. Papageno Duet (*The Magic Flute*)
7. Come scoglio (*Così fan tutte*)
8. Che gelida manina (*La bohème*)
9. Si, mi chiamano Mimi (*La bohème*)
10. O soave fanciulla (*La bohème*)
11. Quando m'en vo (*La bohème*)

INTERVAL (20 minutes)

ACT TWO

1. Brindisi (*La traviata*)
2. Song to the Moon (*Rusalka*)
3. Senza Mamma (*Suor Angelica*)
4. The Pearlfisher's Duet (*The Pearlfishers*)
5. Fledermaus Trio (*Die Fledermaus*)
6. On My Lips Ever Kisses are Wine (*Giuditta*)
7. Adelaide's Aria (*The Enchanted Pig*)
8. Sway (Ruiz)
9. Nessun Dorma (*Turandot*)
10. Delilah (Mason)
11. Moulin Rouge / La bohème Mashup (Puccini, Sample, Gilbert, Jennings)

DURATION

Two hours inclusive of one 20-minute interval