



Leanne Puttick, Conductor

Biography

Leanne discovered her love for music at age 4, tinkering away at the piano. She took up flute at age 9, picked up violin at age 11 and began composing at age 14. She went on to complete her Bachelor of Music: Composition and Music Technology at the West Australian Academy of Performing Arts, graduating in 2015. It wasn't until 2016 after completing several composition masterclasses in Austria with notable Hollywood film composers, that she developed a love for conducting. In 2019, she was accepted into the West Australian Opera's Young Artist Program.

Under this program, she has had extensive coaching with Music Director Chris Van Tuinen, and made her first debut as the Banda Conductor for WAO's 2019 *Macbeth*. In 2020 she made her first major debut as the conductor for WAO's 2020 *The Nightingale*. In addition, she has been awarded two scholarships from the Bendat Family Foundation and Opera Lovers. At the beginning of 2020 she travelled to Los Angeles where she took masterclasses in conducting for film under the baton of Angel Velez, Conrad Pope, Jorge Mester, William Ross and Emilie Bernstein. Leanne would like to thank the generosity of the Bendat Family Foundation, Opera Lovers, Wesfarmers Arts and the West Australian Opera for playing such a vital role in her development as a conductor.