



OPERA IN ESPERANCE



Executive Director

Artistic Director

Soprano

Soprano

Tenor

Baritone

Musical Director

Stage Manager

Lighting Designer

Carolyn Chard AM

Chris van Tuinen

Prudence Sanders

Chelsea Burns

Paul O'Neill

Lachlann Lawton

Tommaso Pollio

Finlay Pedler

Matthew Nankivell

ACT ONE

1. Toreador (*Carmen*)
2. Sempre Libera (*La traviata*)
3. Il est doux, il est bon (*Herodiade*)
4. Largo al factotum (*The Barber of Seville*)
5. La Danza (*Soirées Musicales*)
6. Papageno Duet (*The Magic Flute*)
7. Come Scoglio (*Così fan tutte*)
8. Che gelida manina (*La bohème*)
9. Sì, mi chiamano Mimi (*La bohème*)
10. O soave fanciulla (*La bohème*)
11. Quando m'en vo (*La bohème*)

INTERVAL (20 minutes)

ACT TWO

1. Brindisi (*La traviata*)
2. Doretta's Dream (*La rondine*)
3. Senza Mamma (*Suor Angelica*)
4. The Pearlfisher's Duet (*The Pearlfishers*)
5. Fledermaus Trio (*Die Fledermaus*)
6. On My Lips Ever Kisses are Wine (*Giuditta*)
7. On the Bar on the Piccola Marina (Coward)
8. Sway (Ruiz)
9. Nessun Dorma (*Turandot*)
10. Delilah (Mason)
11. Moulin Rouge / La bohème Mashup (Puccini, Sample, Gilbert, Jennings)

DURATION

Two hours inclusive of one 20-minute interval

SPECIAL THANKS TO:

To Esperance Civic Centre for their support and assistance.

WEST AUSTRALIAN OPERA

Established in 1967 and housed in the historic His Majesty's Theatre, each year the company presents opera in the theatre as well as *Opera in the Regions* around the beautiful state of Western Australia, and education and community programs.

Your state opera company welcomes you at performances this year including *Tosca*, *Our Little Inventor* and *La traviata*.

Please visit www.waopera.asn.au

West Australian Opera acknowledges the Aboriginal Peoples of Western Australia as the Traditional Custodians of this land. We pay our respects to Elders past and present.