



Chelsea Kluga, Mezzo soprano

Biography

Chelsea Kluga made her professional debut as the Woodpecker with West Australian Opera in the 2018 production of *The Cunning Little Vixen* and has been a chorus member since 2017. Completing her Masters of Music at Mannes College in New York City, she was the recipient of the Dame Joan Sutherland Scholarship and a finalist for the Marin Alsop Entrepreneurship Award (2016). During her time at Mannes as part of the apprentice studio she performed as Olga (*Eugene Onegin*), Marcellina (*Le Nozze di Figaro*), the Third Lady (*Die Zauberflöte*) and Idamante (*Idomeneo*).

Chelsea attended the Western Australian Academy of Performing Arts where she completed a Graduate Diploma and Bachelor of Music for voice, and prior to this a Bachelor of Music for clarinet. She was awarded the V.H Cooper prize during her first year and throughout her time at the academy roles included Meg in *Little Women* and Clorinda in *Il Combattimento di Tancredi e Clorinda*. Before switching her major from clarinet to voice, Chelsea was a member of the Australian International Symphony Orchestra Institute (AISOI) and the Western Australia Youth Orchestra (WAYO).