



## Jake Bigwood, bass

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### Biography

Winner of both the Regency Prize and AM Parker award for excellence; Jake Bigwood graduated from the Royal Academy of Music (RAM) with distinction alongside an honorary Diploma of the RAM.

During his studies Jake worked with the highly sought-after vocal professor and fellow Australian Raymond Connell and performed in the Royal Academy Opera's production of Britten's *A Midsummer Night's Dream* (Snug) as well as scenes of Bellini's *I Puritani* (Sir Giorgio), Boito's *Mefistofele* (Mefestofele), Rossini's *Cenerentola* (Don Magnifico), and Mozart's *Don Giovanni* (Leporello and Commendatore).

Jake's final recital contained a program of Mozart, Brahms, Ravel, Wolf, Rachmaninoff, and Gounod and was deemed a "revelation" by the world-renowned Lieder scholar Richard Stokes. Linthe Robertson called the recital: "An excellent vehicle for a genuine bass voice with enormous operatic potential..."

In 2022 Jake joined West Australian Opera as a Bendat Scholar and Wesfarmers Arts Young Artist and he sang the roles of Il Maestro in *The Duel* and both Angelotti and Sciarrone in *Tosca* due to cast illness. He also sang the roles of Colline and Ashby for Freeze Frame Opera and was named a finalist in both the IFAC Handa Australian Singing Competition, winning the Nelly Apt prize, and the Joan Sutherland Richard Bonyngel Bel Canto Competition where he was awarded the Friends of the Foundation award.