



Jillian Halleron, soprano

Biography

Scottish-born Soprano Jillian Halleron graduated from the prestigious Western Australian Academy of Performing Arts in 2017 with a Bachelor of Music majoring in Classical Performance.

After graduating Jillian became a member of the West Australian Opera chorus and performed in their 2018 production of *Carmen*. In 2019 she re-located to Sydney to join the Pacific Opera Company as an associate artist in their Young Artist Program. Highlights with the company include performing in Puccini's *Suor Angelica*, featuring as a soloist with the Willoughby Symphony Orchestra and being a member of the chorus for the audio recording of George Palmer's Opera *Cloudstreet*. She was also invited to perform for Her Excellency the Honourable Margaret Beazley AC QC Governor of New South Wales and other distinguished guests at Government House Sydney.

In 2020, Jillian returned to Perth when the Covid 19 pandemic started to cause widespread cancellation of live events. She became a founding member of the online performance platform Couch Opera Live whose aim was to support artists in lockdown.

In 2021 she was a chorus member in West Australian Opera's 30th *Opera in the Park*, their production of *Elijah* and the double bill *Cavalleria rusticana & I Pagliacci*. She also performed in Freeze Frame Opera's production of *Suor Angelica*. Jillian is currently under the tutelage of Australian tenor Glenn Winslade.

Jillian is thrilled to be one of the Wesfarmers Arts Young Artists with West Australian Opera for 2022.