

Ammon Bennett, tenor

Biography

Ammon is a tenor from Rockingham, Western Australia. In 2017, he left the mining industry to undertake WAAPA's Classical Voice program. Ammon performed a variety of operatic roles at WAAPA such as the Dean of the Faculty in *Cendrillion*, Alfredo in *Die Fledermaus*, and Frederic in WAAPA's production of *Pirates of Penzance*.

Whilst at WAAPA, Ammon studied with Fiona McAndrew and Michael Lewis. He has also performed as tenor soloist in the Mozart *Requiem* and performed for Richard Bonynge when he visited Perth in 2019.

In 2022, Ammon was a Wesfarmers Arts Young Artist with West Australian Opera and performed the roles of Almeric in *Iolanta*, Giuseppe in *La traviata*, and The Judge in *Tosca*. Ammon also performed the role of Nick in Freeze Frame Opera's production of *La Fanciulla del West*.

Ammon is proud to continue as a Wesfarmers Arts Young Artist with West Australian Opera in 2023. In his spare time, Ammon practices Brazilian Jiu jitsu, and tutors in his current hometown.