



Wesfarmers Arts

SYNOPSIS & CASTLIST

West Australian Opera presents

THE NIGHTINGALE

In association with The AWESOME Festival, Co3 Contemporary Dance, WA Young Voices and WA Youth Orchestra

His Majesty's Theatre
3 & 4 October 2020

Composer **Imant Raminsh**
Librettist **James Tucker**
Conductor **Leanne Puttick**
Director & Designer **Matt Reuben James Ward**
Lighting Designer **Michael Rippon**
Movement Director **Alice Kell**
Chorus Master **Perry Joyce**
Chorus Master **Katie How**
Repetiteur **Adrian Soares**
Emperor **Matthew Dixon**
The Nightingale **Zoe Wozniak**
Kitchen Maid **Brianna Louwen**
Counsellor/Death **Chelsea Kluga**

Featuring **WA Young Voices**
Featuring **WA Youth Orchestra**

Production Manager **Mandy Farmer**
Producer **Terasa Letizia**
Stage Manager **Hugo Aguilar Lopez**
Deputy Stage Manager **Jacinta Wajon**
Head of Wardrobe **Sue Kerr**
Wardrobe Assistant **Mandy Elmitt**
Wardrobe Assistant **Nora Stelter**
Head of Hair/Wigs **Virginia Hawdon**
Head of Make Up **Sharon Krywood**
Surtitle Operator **Katja Webb**
Child Chaperone **Rachel Sait**
Digital Content **Roly Skender**
Moon **Creative Plastics**
Scenery constructed
by **Black Swan Arts Workshop**

Executive Director Carolyn Chard AM
Music Director Chris van Tuinen

SYNOPSIS

The Emperor hears of the wondrous singing of a nightingale who lives in the forest behind his palace. He demands that she be found and brought to him to hear. Her song moves him to tears and he offers her an honored place at court.

One day a gift arrives —a mechanical nightingale covered with jewels. The Emperor and his court are enchanted by this new bird and the true nightingale quietly flies away. The Emperor is furious at her departure and banishes her. After many playings, the mechanical bird eventually breaks down.

Five years pass and the Emperor becomes gravely ill. When Death arrives to take his life, the true nightingale returns and sings. Death is so charmed by her song that he restores the Emperor's life.

The grateful Emperor asks her to stay always at court. The nightingale replies that she must be free but promises to visit and sing as often as she can for the Emperor and for all his people, "the highborn and the low.

Duration 50 minutes with no interval
Sung in English with English Surtitles
 Casting correct at time of publication but may be subject to amendment.

GOVERNMENT PARTNERS



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