



Jillian Halleron, soprano

Biography

Scottish-born Soprano Jillian Halleron is a graduate of the prestigious Western Australian Academy of Performing Arts.

After graduating, Jillian joined the West Australian Opera (WAO) Chorus and performed in their 2018 production of *Carmen*. She also immersed herself in projects with Freeze Frame Opera (FFO) both on stage and off-stage.

In 2019 she re-located to Sydney to join the Pacific Opera Company as an Associate Artist in their Young Artist Program. Highlights with the company include featuring as a soloist with the Willoughby Symphony Orchestra and being a member of the chorus for the audio recording of George Palmer's opera *Cloudstreet*. She was also invited to perform for Her Excellency the Honourable Margaret Beazley AC QC Governor of New South Wales and other distinguished guests at Government House Sydney.

Since returning to Perth, Jillian has been involved in numerous projects both on stage and behind the scenes. Highlights include playing the Maid in WAO's production of *Tosca*, touring with WAO's Act Belong Commit *Sing Out Loud* education workshops, performing in FFO's award-winning production of Puccini's *Suor Angelica* and working backstage with the Black Swan State Theatre Company of WA in their production of *Oil*. Jillian was also grateful to have been awarded the Bendat Scholarship.

In 2022, Jillian became a Wesfarmers Arts Young Artist with West Australian Opera. She is delighted to continue with the program in 2023.