



Jake Bigwood, bass

Biography

Winner of both the Regency Prize and AM Parker award for excellence; Jake Bigwood graduated from the Royal Academy of Music (RAM) with distinction alongside an honorary Diploma of the RAM.

During his studies Jake worked with the highly sought-after vocal professor and fellow Australian Raymond Connell and performed in the Royal Academy Opera's production of Britten's *a Midsummer Night's Dream* (Snug) as well as scenes of Bellini's *I Puritani* (Sir Giorgio), Boito's *Mefestofele* (Mefestofele), Rossini's *Cenerentola* (Don Magnifico), and Mozart's *Don Giovanni* (Leporello and Commendatore).

Jake's final recital contained a program of Mozart, Brahms, Ravel, Wolf, Rachmaninoff, and Gounod and was deemed a "revelation" by the world-renowned Lieder scholar Richard Stokes and also from Linthe Robertson: "...an excellent vehicle for a genuine bass voice with enormous operatic potential..."

Jake can't wait to join the opera company as a Wesfarmers Arts Young Artist for 2022 and to get back onto the stage of His Majesty's Theatre.