



## Chelsea Burns, soprano

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### Biography

Chelsea Burns is an Australian soprano. Chelsea is a current member of the Wesfarmers Arts Young Artist program at West Australian Opera, a position she has held since 2019. She made her solo debut with the company in 2020 when she played the role of Lucy in Menotti's *The Telephone*.

She completed her Master of Music at the Royal Northern College of Music under the tutelage of Mary Plazas and Ann Taylor. During her studies, she trained as a mezzo-soprano and her stage credits at the RNCM include Carmen in a concert version of Bizet's *Carmen*, Louise in Offenbach's *La vie Parisienne*, and Didymus in Handel's *Theodora*.

Over 2018, Chelsea was fortunate enough to work with Opera North in Leeds, UK. She shadowed the role of Kate Pinkerton in Tim Albery's production of Puccini's *Madama Butterfly* and was a part of their Chorus Mentorship Scheme.

Before moving to England, Chelsea attended the prestigious Western Australian Academy of Performing Arts. She graduated in 2014 with a Bachelor of Music and again in 2015 with a Graduate Diploma of Music. Patricia Price and Linda Barcan oversaw her tutelage at this academy. Her stage credits at WAAPA include the Witch in Humperdinck's *Hansel and Gretel*, Marianna in Ricci's *La serva e l'ussero*, Oberon in Britten's *A Midsummer Night's Dream*, and Cecilia March in Adamo's *Little Women*.