



Brianna Louwen, soprano

Biography

Brianna Louwen is a Soprano from Perth, Western Australia. She holds a Bachelor of Music from the University of Western Australia and a Masters in Solo Voice Ensemble Singing from the University of York in the UK. Brianna is establishing herself as a professional Solo and Consort Singer in Perth and sings with the St George's Cathedral Choir and Consort, The Giovanni Consort and the Choirs of St George's College, UWA.

As a soloist with St George's Cathedral, Brianna has been featured in Bach's *St Matthew Passion*, *St John Passion*, Mozart's *Coronation Mass*, Aaron Copland's *In the Beginning*, and has sung the role of 'First Woman' in Handel's *Solomon*. Brianna is a regular soloist with the newly formed Australian Baroque, and in 2019 featured on an ABC recording of Schütz's *Singet Dem Herrn* and Buxtehude's *Mein Herz ist Bereit*. Brianna has been featured as a soloist with the West Australian Symphony Orchestra on several occasions including *Maximus Musicus Joins the Choir* and the BBC Planet Earth II Arena Tour. In the UK she sung as soloist in Mozart's *Requiem* with the Royal Northern Sinfonia and toured the UK and Italy with I Fagiolini under Robert Hollingworth.

Brianna is employed as the Vocal Specialist at St George's College, UWA. She has been Vocal Coach for the Perth Choral Institute, Oxford and Cambridge Singing Schools and the National Youth Choir of Australia.

In 2016 Brianna was the recipient of a Young Person and the Arts International Travelling Scholarship, which made study in the UK Possible. Also in 2016 she won the prestigious Fremantle Aria Competition. In 2018 and 2019 she was a finalist in the Royal Melbourne Philharmonic Oratorio Competition. In 2020 she came runner-up in the Art Song Perth Evelyn and Ralph Thompson Memorial Scholarship. From 2018 Brianna became a member of the West Australian Opera Chorus and in 2020/21 is a Wesfarmers Arts Young Artist with West Australian Opera.