



Chelsea Burns, soprano

Biography

Chelsea Burns is an Australian born soprano. She has recently completed her Master of Music at the Royal Northern College of Music under the tutelage of Mary Plazas and Ann Taylor. During her studies, she trained as a mezzo-soprano and her stage credits at the RNCM include Carmen in a concert version of Bizet's Carmen, Louise in Offenbach's La vie Parisienne, and Didymus in Handel's Theodora.

Over 2018, Chelsea was fortunate enough to work with Opera North in Leeds, UK. She shadowed the role of Kate Pinkerton in Tim Albery's production of Puccini's Madama Butterfly and was a part of their Chorus Mentorship Scheme.

Before moving to England, Chelsea attended the prestigious Western Australian Academy of Performing Arts. She graduated in 2014 with a Bachelor of Music as well as in 2015 with a Graduate Diploma of Music. Patricia Price and Linda Barcan oversaw her tutelage at this academy. Her stage credits at WAAPA include the Witch in Humperdinck's Hansel and Gretel, Marianna in Ricci's La serva e l'ussero, and Cecilia March in Adamo's Little Women.

She has also recently worked with Freeze Frame Opera, covering the title role in Puccini's Tosca.

www.chelseaburnsopera.com